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1896
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CATALOGUE

OF

A VALUABLE COLLECTION OF

ENGRAVINGS

OF THE

Early English School,

THE PROPERTY OF A GENTLEMAN,

Comprising fine Proofs in Mezzotint and Colours, after Morland, Wheatley, Hoppner and others; choice examples in Stipple and Colours, after Cosway, Cipriani, A. Kauffman, by Bartolozzi and other Engravers of his School;

ALSO

'THE DOUGLAS CHILDREN' & 'THE HOPPNER CHILDREN'

AFTER HOPPNER,

THE PROPERTY OF A GENTLEMAN;

And other Fine Coloured Engravings after Hoppner:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, DECEMBER 22, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

93-P2764
Lugt: 54896

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, DECEMBER 22, 1896,

AT ONE O'CLOCK PRECISELY.

In the Folio.

1 The Milkmaid, after W. Pearce, by C. Turner—*printed in colours*

2 The Mower, after G. Morland, by E. Bell—*ditto*

3 Bacchus and Cupid's Vintage; and eight others 9

4 Love Sleeps; and The Maid of Corinth—*coloured;* &c. 4

5 Mrs. Pope as "Juliet," after M. A. Shee, by W. Ward; and Mr. Conway, after Harlow, by W. Say 2

6 A Shepherd; and Companion, after Westall, by A. Cardon—*printed in colours* 2

7 The Duchess of Devonshire as "Cynthia," after Maria Cosway, by Val Green

8 Maria, Countess of Coventry

9 Innocent Mischief; and Innocent Revenge, after Westall, by Josi—*printed in colours* 2

10 La Reflection, after W. Ward, by Mayre—*printed in colours*

11 L'innocence en danger, after Benwell, by Le Voir; and A Cottage Girl, shelling Peas, after Bigg, by P. W. Tomkins 2

12 Connubial Happiness, after Northcote, by E. J. Dumée—*printed in colours*

13 Thoughts on Matrimony, after J. R. Smith, by W. Ward

ADAM BUCK.

14 Awake! by Buck—*printed in colours*

15 The Darling Dancing, by Freeman—*printed in colours*

16 Come, Father's Hope, by Bate—*printed in colours;* and First Steps in Life—*proof* 2

17 "I could not learn my book, Mamma"; and the Companion—*printed in colours* 2

18 Spring; Summer; Autumn; and Winter, by Freeman and Stadler—*printed in colours* 4

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19 Love Returned, after Singleton, by W. Bond—*printed in colours*

20 Miss Gwatkin, as "Simplicity," after Sir J. Reynolds, by F. Bartolozzi—*printed in colours*

21 A Lady and Cupid—*printed in colours;* and A St. Giles Beauty, after Benwell, by Bartolozzi 2

22 Miss Melton, after Beechey, by C. Turner—*printed in colours*

23 Street Cries—Rabbits; and Strawberries, published by Fuller—*printed in colours* 2

24 The Hop Girl; Flower Girl; Milk Girl; and Wood Girl, after the Princess Elizabeth, by P. W. Tomkins—*proofs;* and three others 7

25 A Young Virgin; and A Young Spartan, by J. Brydon—*printed in colours* 2

26 Hope; and A Cupid with a mask—*printed in colours* 2

27 The Ball; and The Pincushion, by Nutter—*printed in colours* 2

28 Duty; and Affection, after Julia Conyers, by P. W. Tomkins—*proofs* 2

29 Miss Paget, as "Psyche," after Hoppner, by Meyer—*printed in colours*

RICHARD COSWAY, R.A.

30 Love and Innocence, by Ryder—*printed in colours*; and Docet Amor, by Condé 2

31 Maria Cosway, by F. Bartolozzi—*printed in colours*

32 Mrs. Hardinge as the "Fair Moralist," by ditto—*printed in colours*

33 Mrs. Duff, by J. Agar—*printed in colours*

34 Mrs. Abingdon as "Thalia," by F. Bartolozzi—*proof, in brown*

35 Mrs. Fitzherbert, by J. Condé

36 Mrs. Jackson, by ditto

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37 Mrs. Russell Manners, after Stroekling, by R. Cooper—*printed in colours*

38 The Princess Charlotte, after C. Jones, by Agar

39 The Fortune Teller, after Saunders, by Marcuard; and Consanguinary Love, after Van Assen, by Stubbs 2

40 Love Vanquished, after Beechey, by R. Read; and Temperance; and Prudence—*printed in colours* 3

41 The English Fireside, after R. Ansell, by P. W. Tomkins—*proof, in brown*

42 Vortigern and Rowena, after Rigaud, by F. Bartolozzi; and Nymph and Cupid; and Bacchante and Cupid, after Portuensis 3

43 Miss Farren, after Sir T. Lawrence, by ditto—*printed in brown*

44 A Bacchante; and the Companion, after Countess Spencer—*printed in colours* 2

45 Miss Linwood, by and after P. W. Tomkins—*printed in colours*

46 Nymphs Bathing—*printed in colours*

47 Venus, after Caracci, by F. Bartolozzi—*proof*; and A Sultana, after Loutherbourgh, by Scorodomoff 2

28. 7. 0 48 HOBBINOL AND GANDERETTA, after T. Gainsborough, R.A., by P. W. Tomkins—*printed in colours*

15. 4. 6 49 Lavinia, after ditto, by F. Bartolozzi—*printed in colours*

3. 5. 0 50 A Pair of Friezes, published by A. C. de Poggi—*proofs, printed in colours* 2

37. 16. 0 51 CUPID INSTRUCTED; and CUPID REPROVED, by Ryder—*proofs, printed in colours* 2

3. 3. 0 52 Euphrosine, after Amiconi, by F. Bartolozzi; and Zilla, after Miss Drax, by P. W. Tomkins—*printed in red* 2

2. 5. 0 53 The Hours, after Maria Cosway, by F. Bartolozzi—*proof*

33. 1. 6 54 A Sleeping Nymph, after Opie, by Peter Simon—*proof, in brown*

1. 16. 0 55 Adam and Eve, after Tresham, by N. Schiavonetti, jun.; and the same—*printed in colours* 2

1. 2. 0 56 Love Enamoured, after Hoppner, by P. W. Tomkins; and Children in the Wood, after Stothard, by E. Scott 2

34. 13. 0 57 LOUISA, by and after W. Ward—*printed in colours*

ANGELICA KAUFFMAN, R.A.

3. 0. 0 58 Diana and Nymphs, by R. Laurie; and three others 4

3. 0. 0 59 Telemachus and Mentor on the Island of Calypso—*proof, in red*; and Selim, or The Shepherd's Moral, by Bartolozzi—*printed in colours* 2

20. 9. 6 60 Selim, or the Shepherd's Moral, by ditto—*printed in colours*

12. 12. 0 61 A Dancing Nymph; and A Bacchanalian Nymph, by ditto—*printed in colours* 2

1. 14. 0 62 Nymphs after Bathing, by ditto—*printed in red*

9. 9. 0 63 Ceres, by ditto—*printed in colours*

17. 17. 0 64 Cupid binding Aglaia, by T. Burke—*proof, in brown*

22. 11. 6 65 VENUS ATTIRED BY THE GRACES, by F. Bartolozzi—*proof, in brown*

13. 13. 0 66 THE JUDGMENT OF PARIS, by ditto—*proof, in brown*

4. 4. 0 67 POMONA; and CERES, by ditto 2

68 Damon and Musidora, by C. Knight—*printed in colours* Dollard

69 Paris and Helen, by C. White; and Nymph and Swan, by D. Jenkins 2 Shepherd

70 Louisa Hammond, by F. Bartolozzi—*printed in red* Parsons

71 Juno demanding the Cestus from Venus, by W. Ryland—*printed in colours* Daniell

72 Venus and the Graces; and The Judgment of Paris, by ditto—*printed in red* 2 Gribble

73 "Olim truncus eram," &c.; and Venus breaking Cupid's Bow, by ditto—*printed in red* 2 Do

74 Mythological Subject, by ditto—*proof, in red* Shepherd

75 Cupid Sleeping, by ditto; and Papirius Prætextatus and his Mother, by T. Burke—*printed in red* Winthorp

76 Cupid Triumphant, by Scorodomoff—*proof, printed in red;* and An Offering to Love, by ditto—*in red* 2 Do

77 Cupid Struggling with the Graces, by ditto; and Aglaia bound by Cupid—*proofs, in red* 2 West

78 Mythological Subject, by F. Bartolozzi—*proof, printed in colours* Gribble

79 Portraits of Two Ladies—*printed in colours* Dollard

G. B. CIPRIANI.

80 Time and Nymph; and the Companion, by F. Bartolozzi—*proofs, in red* 2 Braggs

81 Nymphs Bathing; and Cupids and Venus—*proofs* 2 Ward

82 A Naiad, by F. Bartolozzi—*proof;* and Nymph Asleep, by Bettelini 2 Braggs

83 Contentment, by F. Bartolozzi—*printed in colours* Vaughan

84 Ariadne; Hebe; Serenity; and Contemplation—*printed in red* 4 Daniel

85 Vigilance; and another—*proofs, in red* 2 Roseda

86 Comedy, by Bartolozzi—*proof;* and Victory, by ditto 2 Braggs

87 Flora; and A Muse, by ditto—*proofs, in red* 2 Daniel

88 THE SAME—*printed in colours* 2

89 Pomona; and Ceres, by ditto—*printed in colours* 2

90 Air; Water; and Music—*proofs, in brown* 3

91 Venus Bathing, by Bartolozzi—*printed in brown*

92 A Sacrifice to Cupid, by ditto—*proof, printed in colours*

93 The Nymph of Immortality; and Triumph of Beauty and Love, by ditto—*proofs* 2

94 Nature, by M. Bovi; and Beauty looking into the Mirror of Prudence, by F. Bartolozzi—*proofs* 2

95 Friezes, by ditto 8

96 PSYCHE GOING TO BATHE; and Psyche going to Dress, by ditto—*printed in brown* 2

97 Genius and Beauty; and Fortune, by ditto—*printed in red* 2

98 The Mirror of Love, by ditto; and The First Kiss of Love, by ditto—*proof* 2

99 Perseus and Andromeda, by ditto—*printed in colours*

100 Hope and Fortune, by Minasi—*printed in colours*

101 Juliet, by M. Bovi—*printed in colours;* and Apollo and the Muses, by ditto—*proof* 2

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102 The Cunning Gipsy, after J. Ward, by W. Annis

103 Selling Rabbits; and The Citizen's Retreat, after ditto, by W. Ward 2

GEORGE MORLAND.

104 MORNING, or The Benevolent Sportsman; and EVENING, or The Sportsman's Return, by J. Grozer—*proofs* 2

105 THE RETURN FROM MARKET, by J. R. Smith—*proof*

106 FEEDING THE PIGS, by J. R. Smith—*proof*

107 THE PUBLIC HOUSE DOOR, by W. Ward—*proof*

108 The Fisherman's Hut; and Selling Fish, by J. R. Smith 2

109 The Discovery; and The Fair Seducer, by E. J. Dumée 2 Leggatt

110 Louisa—*a pair*—by T. Gaugain—*printed in colours* Sabin

111 Dressing for the Masquerade, by J. R. Smith—*printed in colours* Pollard

112 Breaking the Ice, by ditto—*printed in colours* Colnaghi

113 The Farmer's Stable, by W. Ward—*printed in colours* Do

114 Outside of a Country Ale-House, by ditto—*printed in colours* Tomkins

115 Inside of a Country Ale-House, by ditto—*printed in colours* Gibbs

116 The Shepherds, by W. Ward—*proof* Colnaghi

117 The Effects of Industry and Idleness—*the set of four*—after Singleton and Morland, by ditto—*proofs* 4 Parsons

118 The Idle Laundress; and The Industrious Cottager, by W. Blake 2 Grego

119 Boys Skating, by E. Scott; and The Bell; The Slide; Pedlars; Virtue in Danger; Travellers Reposing; and The Turnpike Gate—*a set of six*—by Fittler 7 Shepherd

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120 The Vale of Dedham, after J. Constable, R.A., by D. Lucas C. H. Smith

121 Rural Amusement, after Sir T. Lawrence, by J. Bromley Shepherd

122 Miss Peel, after ditto, by S. Cousins, R.A.—*engraver's proof* Colnaghi

123 Miss Stephens, after Harlow, by W. Say—*first state* Ellis

124 George Washington, after Gilbert Stuart—*mezzotint, printed in colours* Colnaghi

125 Viscount Nelson, after Bowyer, by Bromley Ellis

126 Lady Charlotte Legge, after G. Romney, by J. Grozer Burke

127 Ariadne, after Sir J. Reynolds, by W. Doughty—*first state* Noseda

128 Miss Mary Palmer, after ditto, by ditto—*engraver's proof* Do

F. WHEATLEY, R.A.

4.15.0 129 The Goldfinch, by F. Bartolozzi; and The Recruiting Officer, by R. Stanier 2

13.13.0 130 Henry and Jessy; and St. Preux and Julia, by Pollard and Jukes—*printed in colours* 2

35.14.0 131 The Soldier's Return; and The Sailor's Return, by W. Ward —*printed in colours* 2

2.15.0 132 Cries of London—"Old Chairs to Mend," by Vendramini—*printed in brown*

18.7.6 133 The Same—*printed in colours*

26.5.0 134 "Two Bunches a Penny, Primroses," by L. Schiavonetti—*printed in colours*

26.0.0 135 "Milk Below Maids," by ditto—*printed in colours*

31.10.0 136 "Sweet China Oranges," by ditto—*printed in colours*

31.10.0 137 "Do You want any Matches?" by A. Cardon—*printed in colours*

26.5.0 138 "Knives, Scissors and Razors to Grind," by G. Vendramini—*printed in colours*

29.8.0 139 "Fresh Gathered Peas, Young Hastings," by ditto—*printed in colours*

25.0.0 140 "Round and Sound, Fivepence per Pound, Duke Cherries," by A. Cardon—*printed in colours*

23.2.0 141 "New Mackerel," by N. Schiavonetti, jun.—*printed in colours*

Framed.

304.10.0 142 Sir Thomas Frankland's Daughters, after J. Hoppner, R.A., by W. Ward—*finely printed in colours*

17.6.6 143 The Salad Girl (Phœbe Hoppner), after ditto, by ditto—*printed in colours*

12.12.0 144 Lady Charlotte Duncombe, after ditto—*printed in colours on satin*

145 Viscountess Andover; Lady Charlotte Campbell; and Lady Charlotte Duncombe, after ditto, by C. Wilkin 3 Vaughan

146 Selling Peas; and Selling Cherries, after G. Morland, by E. Bell—*a pair—printed in colours* Grego

147 Lady Rushout and Daughter, after Angelica Kauffman, by T. Burke—*printed in red* Sabin

148 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi—*first state* Dolland

149 London Cries—"New Mackerel," after F. Wheatley, R.A., by N. Schiavonetti, jun.—*printed in colours* Gibble

150 Ditto—"Turnips and Carrots," by G. Vendramini; and Fresh Gathered Peas, by ditto—*in brown* 2 Vaughan

151 Miss Bingham, after Sir J. Reynolds, by F. Bartolozzi—*printed on satin* Philpot

152 Viscount Nelson, after Abbot, by Syer—*printed in colours* Colnaghi

153 Gleaners—*oval—printed in colours* Sabin

154 The Horse Feeder; and A Farmyard, after G. Morland, by W. Ward—*printed in colours* 2 Leggatt

155 The Turnpike Gate, after ditto, by ditto—*printed in colours* Grego

156 Viscountess Duncannon, after Sir J. Reynolds, by J. Grozer Francis Smith

157 Noon, after Hamilton, by Bartolozzi Lerrè

158 Evening, after ditto, by ditto—*printed in colours* Joule

THE PROPERTY OF A GENTLEMAN.

50. 8. 0 159 JUVENILE RETIREMENT (the Douglas Children), after J. Hoppner, R.A., by J. Ward—*coloured*

21. 0. 0 160 CHILDREN BATHING (the Hoppner Children), after J. Hoppner, R.A., by J. Ward—*ditto*

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49. 7. 0 161 LADY CHARLOTTE GREVILLE, after J. Hoppner, R.A., by J. Young—*printed in colours*

35. 14. 0 162 MRS. ORBY HUNTER, after ditto, by ditto—*printed in colours*

9. 19. 6 163 LORD NELSON, after Rising, by J. Young—*printed in colours*

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.